

Mirabelle

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rants & raves

Top to bottom: A relatively ballet-free *Nutcracker* from IMAX;

Trust Us By Judith Stone

Sometimes You Feel Like a Nutcracker

Those of us who tumble for tall-screen movies—Mick Jagger, polar bears, we don't care—will happily rush, on November 27, to the *IMAX Nutcracker*, a classy filmic retelling with only one dance (a cameo by the lovely and talented S.P. Fairy) but much mummery and music (by the lovely and talented P.I. Tchaikovsky). The draw for enemies of outsize cinema, or those who think a *Nutcracker* without dancing is like Santa on fen-phen, is director Christine Edzard, screenwriter of the practically perfect *Little Dorrit*.