



## [Outside The Ring With Marco Corleone From 'Lucha Libre USA'](#)

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After speaking with nasty rudo, [Sydistiko](#), we wanted to hear from the saintly side of Lucha Libre. Good guy [Marco Corleone](#), one of the técnicos in MTV2's "[Lucha Libre USA: Masked Warriors](#)," was nice enough to oblige. Corleone got his start with the WCW and WWE, but ended up joining the ranks of Mexico's finest Luchadores. Being the gringo outsider (with some of the pointiest nipples we've seen on a man) in a sport with such deep cultural roots wasn't easy, but that's also what makes Corleone such an

interesting character. Check out our interview below and remember to catch "Lucha Libre USA" on MTV2, Saturdays 10a/9c.

**What made you choose Lucha Libre over American wrestling?**

I started in American pro wrestling in 1998. I was with the WCW until 2000, then went over to the WWE until 2005. In 2006, I moved to Mexico City and started familiarizing myself with the Lucha Libre style. So, I've been down here about five years now.

**Were you always into Lucha Libre, or did you move over to it because of other circumstances?**

I was always an athlete, I used to play basketball, baseball, football, you name it. I never really planned to be a wrestler, or a Luchadore. My passion was always doing something physical, something athletic, so wrestling and now Lucha Libre is what I ended up doing.

**Do you prefer the acrobatic/aerial work in Lucha, to what you were doing in American wrestling?**

Definitely. I'm a big guy, so in American wrestling, I never got to move like I do in Lucha Libre. That's when I picked up all the flying, athletic movement. I think for me and my career, the Lucha Libre style works better. And I'm a fan.

**Is the aerial stuff and the acrobatics the biggest thing that sets Lucha apart from American wrestling?**

Yeah, on the surface I'd say. Lucha is more high-flying and fast-paced than the American style. And if you want to go real deep into the history, Lucha Libre is really the oldest form of professional wrestling.

**Right, it's rooted in the culture down there. How does that aspect affect you?**

I wrestled in the States and didn't feel like I got a lot of respect. Let's face it, it's baseball, NFL, basketball, hockey, golf and NASCAR. Wrestling is popular in the the U.S., but in Mexico, it's part of the culture. When you open the papers, you can find who won the important matches the night before. The national past time here is either soccer or Lucha Libre. Since I've been down here, I've been in the paper two or three times a week. In the States, as a wrestler, you don't end up in the paper unless you have a movie coming out, or you're going to jail for some reason. It's sad, but it's true.

**As an American white guy, that must have been a tough move to make?**

The culture shocked me at first. Now I've gotten used to it though. Mexico's my new home, and it's where I'm continuing my career. I've learned a whole new culture. It's a different country, and a different experience. I thank God that I've had the chance to go through all that. Thanks to wrestling and thanks to the fans, I have a life down here.

**So you're kind of like Kenny Powers in the second season of "Eastbound and Down"?**

Yeah (laughs).

**Any thoughts on the new season of "Lucha Libre USA"?**

You know, I'm just really excited for it. I've watched the first three episodes and the end product is just incredible. It's something different.

**Check out "Lucha Libre USA: Masked Warriors" Saturdays at 10a/9c on MTV2.**

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