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The Gramophone Podcast



Benjamin Zander on Beethoven's Ninth: podcast and video

The conductor explains his mission to perform the Ninth Symphony exactly as he believes Beethoven intended



Miloš Karadaglić in conversation: new podcast

The guitarist looks ahead to a Proms premiere and talks about his new book



Percussion, and Mozart in London - exploring the July issue

Martin Cullingford and James Jolly discuss the latest issue of Gramophone in our podcast



Michael Collins on Crusell's clarinet concertos

The clarinettist explores our June issue's Recording of the Month in our latest podcast

Benjamin Zander on Beethoven's Ninth: podcast and video

Martin Cullingford Tue 17th July 2018

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Benjamin Zander is a conductor known for his recordings of the music of, among others, the symphonies of Mahler, each release accompanied by a discussion disc - and more recently for [a TED talk about the transformative power of music](#) which has been viewed more than 10 millions times.

His latest recording is of Beethoven's Ninth Symphony, with the Philharmonia Orchestra and Chorus and released on Brattle Media, and it's one in which Zander has sought to perform the work exactly as he believes the composer original intended it.



Benjamin Zander discusses his new recording of Beethoven's Ninth (photo: Paul Marotta Perfect Bokeh Photo)

In the latest *Gramophone* podcast Benjamin Zander talks to Editor Martin Cullingford about the recording, and also about the importance of taking every opportunity to reach out to new audiences for classical music.



THE GRAMOPHONE PODCAST

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And when you've listened to Benjamin Zander explain the project, the video below offers an exclusive insight into the sessions themselves, held at Watford Coliseum, beginning with his opening talk to the players...

