



For the Record, Op. 82: Augustin Hadelich; Janoska Ensemble; Mikhail Pochekin

Welcome to "For the Record," Violinist.com's weekly roundup of new releases of recordings by violinists, violists, cellists and other classical musicians. We hope it helps you keep track of your favorite artists, as well as find some new ones to add to your listening!



Augustin Hadelich.

Brahms, Ligeti: Violin Concertos
Augustin Hadelich, violin
Norwegian Radio Orchestra, Miguel Harth-Bedoya conducting.

Revolution
Janoska Ensemble

On their new album "Revolution," three brothers - pianist František Janoska, violinist Roman Janoska and violinist Ondrej Janoska join bassist Julius Darvas (their brother in-law) in arrangements of works by classical composers like Mozart, Kreisler, Wieniawski and Bach, as well as three new compositions by the Janoskas themselves. The album also includes several arrangements of top hits by the Beatles in the Janoska style, such as "Penny Lane" and "Let It Be." To coincide with the release, the Janoska Ensemble will embark on a 10-city U.S. tour, performing a program based on the "Revolution" CD. Their stops include Texas, New York, Virginia, Arkansas, Tennessee, Indiana and Wisconsin. BELOW: Janoska Ensemble performs "Melodie For Melody," written by Roman Janoska for his daughter Melody on the occasion of her birth.



Janoska Ensemble - Melodie For Melody



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